

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-11-2005

PVN-CAT-598-AI-015-001-CNLP

Leigh Anne Ellison
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the Archaeological Anthropology Commons

Recommended Citation

Ellison, Leigh Anne, "PVN-CAT-598-AI-015-001-CNLP" (2005). *Four Valleys Archive*. Paper 81804.
<https://digital.kenyon.edu/honduras/81804>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 11 July 2005

LOT NUMBER: 598AI/015

SUBSTANCE: Ceramic

OBJECT: Complex censer prong

CATALOG #: 598AI/015-1

MULTIPLES? N

DRAWN BY:

CATALOGED BY: 22

PASTE GROUP: PN

~~CENSER RIM FORM CODE:~~

EXCAVATOR: 22

HGT/LENGTH: 10.3cm

WIDTH: 6.3 cm

THICKNESS:

DIAMETER: 3.2-4.1cm
of prong

VERBAL DESCRIPTION: This is a whole partial complex censer prong. This piece is from: near the bowl - the middle - the distal, pointed end - a whole profile. A part of the bowl/plate area is is not attached.

There is is not a vent hole. Diameter:

If a distal end, it is flattened - rounded - pointed. The pointed end is is not worn or abraded.

There are - are not darkened/burnt areas. Where? top and entire interior surface of prong

There are are not orange or red blotches. Where?

There is is not a firing core. If present it is centrally located - shifted towards interior. firing core visible only in preserved section of bowl/plate. shifted towards upper surface
The exterior is smoothed - striated - brushed - lumpy - uneven (undulating) other (describe).

There is is not a scar near the distal, i.e., pointed, end from modeled decoration.

Slip: yes - no. If yes, describe.

Paint: yes - no. If yes, describe.

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Firing core is present - absent.

Not drawn - Drawn; where? on back

Decoration other than slip or paint: yes - no. If yes, describe:

598 AI / 015-1

